

## canon powershot a520 camera manual



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# canon powershot a520 camera manual

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with a Camera Connected Camera Control Window. These files are automatically copied to your computer when ImageBrowser is installed. <http://www.easyarea.com/admin/images/jotron-7750-manual.xml>

This section briefly introduces the purposes and features of the two main windows for operating ImageBrowser. Camera Control Window The Camera Control Window is the window that automatically opens when you connect a camera to the computer or insert a memory card into a memory card reader. This is a contextual menu. In ImageBrowser, you can access many useful functions through contextual menus. Mac OS X v10.1 Start Image Capture. Close Image Capture. Auto Start The Camera Control Window will open when the camera and computer are connected with the interface cable. Chapter 3 explains in greater detail how to selectively download images from the camera or a memory card and how to perform tasks such as changing the file destination. Color space settings are only available on select camera models. The Layout Options dialog will close. This will download all images that have not previously been downloaded. Changing the Auto Downloading Settings To change the download image type or destination folder, set the Default Settings. The image will be saved. To change the file name, set the text characters for the file prefix and the. Selects whether the image border, file name and image number are shown or hidden. Changes the size of the image thumbnail tiny version. The startup image for the camera and sounds such as the startup sound, the shutter sound, operation sound and the selftimer sound are collectively referred to as the My Camera. My Camera Settings that are already on your computer display here. When you select a startup image, it will be displayed in the preview area to the right. This concludes the procedure for adding settings to the camera. See your Camera User Guide for instructions on changing the startup image, startup sound and other settings. The selected file will appear in the Computer list. The newly added settings will appear here. Select the setting you would like to copy from the Camera list.

If you want to print RAW images, you need to convert them first, then copy them to the camera and perform this operation. Use the arrows to select the number of copies that you want. You can add a comment to an image by clicking to place a check mark here and inputting text in the box below. How to select a folder Clicking a folder in the Explorer Panel section displays the images it contains in the Browser Area. This section explains how to do it. Three Display Modes The three display modes for the Browser Area are the Preview mode, List mode and TimeTunnel mode. You can change the thumbnail size. How to open an image In the Browser Area, doubleclick the thumbnail of the image that you want to open. The image appears in the viewer window. Viewer Window ImageBrowser Software User Guide REFERENCE. Example of a 4Image Display Currently selected image. Although it is presented earlier, in this section we reintroduce the methods for selecting images in the Browser Area as one of the basic image management procedures. Selecting a Single Image Click an image to select it. What is a Star Rating. Keywords A keyword is information used to perform searches on images. Select a keyword that matches the image content from the keywords in categories such as People, Places, or Events. Select the Star Ratings of the images that will be copied or moved. Renaming Images Click the name of the image that you want to rename. After a moment you can type the new name of the image. A list of images found by the search will display. You can move or copy images between folders by displaying different folders in two Browser Windows, then dragging images from one Browser Window to another. Select an image to delete. This is useful for images taken by holding the camera vertically. How to create a folder In the Explorer Panel Section, click the disk or folder in which you wish to create the new folder. Drag to specify the cutout dimensions.

You can change the You can also specify cutout display magnification. To overwrite the original with the edited image, save the new file with the original file name in the file save dialog box. This section describes how to perform this operation. This section explains how to create email with image or

movie attachments. How to send an image by email In the Browser Area, select the image that you want to send. The last window appears. Save the image and select whether you want to start your email program. Save the image and place a checkmark here if you want to start your email program. A warning message displays when Click here to check an image the file size is large. Export Options The following types of image export options are available. Changes the image Changes the image file size. format. Destination Folder Calculates the post Changes the conversion file size. Input a screen saver name. Setting up a slide show First, you need to specify how to run the slide show. The Layout Options dialog and Print window will open. The Layout Options dialog closes and you can now change the layout and print settings in the Print window. The Edit Caption window appears. Type your caption and specify the font and its size, as well as any styles that you want. A window where you can type text appears. Type your text and specify the font and its size, as well as any styles that you want. The Edit Header window appears. Type your text and specify the font and its size, as well as any styles that you want. The Print dialog will open. You can paste the printed pages together after printing to create one large print. How to use TimeTunnel You can perform the following operations in TimeTunnel display. Click to display the tool panel. You can download movie files and display them in the Browser Area just like ordinary images. The movie thumbnail and movie icon will show in the Browser Area. You can play the movie displayed at the larger size by clicking the controller beneath it.

Editing Movies Select a file movie or still image to edit in the Browser Area. Adds images Rotates the selected image. You can set the playback range start and stop points for a movie by selecting it and clicking this button. When you link a sound file using this procedure, a bar appears under the thumbnail in the storyboard area indicating the duration of the audio file. However, the RAW format is a special file format and RAW images cannot be opened or processed in their native format in standard image processing programs. See the Features of the Image Quality Adjustment Window on the following page for details. Adjusts the white balance by the light source or color temperature, etc. Adjusts the exposure compensation, photo effect, contrast, saturation and sharpness. This section describes how to use this program to stitch images. It allows the output of the image pixels from a digital camera without any deterioration in the quality of the image. Some cameras might not support this file format. This section explains the main features that can be adjusted in the Preferences dialog. Opening the Preferences Dialog Use the following procedures to open the Preferences dialog. Thumbnail Cache Dialog When you select a folder from a peripheral, such as a CDROM or CDR, in the Explorer Panel Section, ImageBrowser creates a file in a predetermined folder for the thumbnail displayed in the. PRINTED IN JAPAN DIGIT AL C AME RA Ca m e ra User Guide Next Page 3 Flowchart and Reference Guides Symbols Used Items marked with are lists or charts that Slow Shutter. 38 Page 5 Table of Contents Please Read. Test Shots. Before you try to photograph important subjects, we highly recommend that you shoot. Page 7 Read This First. Camera Body Temperature. If your camera is used for prolonged periods, the camera body may become. Page 8 Read This First.

Safety Precautions Page 9 Read This First Page 10 Read This First Page 11 Preventing Malfunctions Read This First Page 12 Speaker Read This First Page 13 Viewfinder Read This First. Preventing Malfunctions. Avoid Strong Magnetic Fields. Never place the camera in close proximity to electric motors. Page 14 Dial Components Guide Shooting Mode Dial Indicators Page 17 Status Preparing the Camera. Installing the Batteries When the upper indicator blinks green, do not. Insert two AAsize alkaline batteries supplied. Page 18 Slot Cover Preparing the Camera. Proper Battery Handling z Be careful to load the batteries with their. Page 19 Formatting Preparing the Camera Page 20 Preparing the Camera. Installing the Memory Card To remove the memory card Page 21 Preparing the Camera Page 23 Language Preparing the Camera. Memory Card Handling Precautions different temperature zone and allow it to adjust Page 25 Preparing the Camera. Setting the Language 4 Select a language. Use this feature to select the language for the. Page 26 Preparing the Camera.

Using the LCD Monitor. The LCD monitor can be used to compose images while shooting, adjust menu. Page 27 Preparing the Camera. Icons Displayed in Shooting Mode PowerShot A520 Playback Mode Icons Displayed in Playback Mode The following information may also appear with Turning the Camera On 1 Press the Power button again. Page 33 Wide angle Basic Functions. Power Saving Function z Display Off only in shooting mode This. Page 34 Basic Functions. Switching between Shooting and Shooting Mode. Playback z Slide the mode switch to. See Functions Available in Each Shooting Mode 4 Use the zoom lever to achieve the Shooting with the Viewfinder You can save power by turning the. Changing the Image Display z Another shot can be taken by pressing the. Using the Mode Dial Image Zone. Settings fitting the shooting conditions of your subject can easily. Changing the Resolution and or z The resolution is set to M1 1600 x 1200 and.

Digital Zoom 4 Press the zoom lever toward. Continuous Shooting 5 Press the shutter button all the Foliage Snow Beach Fireworks Postcard Print Mode z You can shoot the image right after selecting Displaying Images Individually z Press the DISP. Images can be magnified up to approximately The display can be advanced or set back 9 Viewing. Selecting Menus and Settings. Selecting Settings with the FUNC. Button Shooting Mode Only. Selecting Settings with the MENU Button Menu Settings and Default Settings Customizing the Camera My Camera Settings. You can select the theme, startup image and sound, operation. Resetting the Settings to Default z The following settings do not reset to. Using the Mode Dial Creative z If the LCD monitor is on. Zone the shutter speed. Use the program AE mode to have the camera. The aperture adjusts the. Modes using the or Switching between Metering 1 Select Adjusting the Exposure z You can check the results of the compensation. Adjusting the Tone White For recording under daylight. Balance fluorescent, or daylight Changing the ISO Speed z Higher ISO speeds increase the image. Changing the Photo Effect 2 Select the photo effect using the Adjusting the Flash Output When the flash output is low, less shadow. Shooting Hard to Focus Subjects Shooting with Focus Lock Rotating Images in the Display z The display will return to the Play menu. Attaching Sound Memos to 3 Select Record using the or. Image button and press the. Page 100 Print Settings Various Functions. About Printing. Images shot with this camera can be printed using one of the following methods. DPOF Print Settings Selecting Images Singly. You can select images on a memory card for 1 In the. Page 103 Print Style Various Functions Page 105 Various Functions. Set the print style after selecting the image to. Page 106 Downloading Images to a Computer Various Functions Image Transmission Settings Pressing the DPOF. Page 107 Computer System Requirements Various Functions.

Selecting Images Singly z You can switch to index playback 9 image Page 108 Various Functions Windows Windows Windows Windows OS Mac OS X v10.1.5. Page 111 Direct Transfer Various Functions Page 112 Various Functions. Windows If the events dialog fails to appear, click the. Page 113 Downloading Images Various Functions. Using the software and computer to download Transfers and saves to the Connecting the Camera to the Downloading from a Memory Card. Computer to Download Images Page 116 Various Functions. Viewing Images on a TV Set 3 Plug the other ends of the AV Page 119 Various Functions My Camera. Page 120 Various Functions. Registering My Camera Settings Registering the Memory Card Images recorded onto the memory card and. Page 121 Various Functions Camera Settings 11.025 kHz 8.000 kHz. My Camera. Page 123 List of Messages. The following messages may appear on the LCD monitor. RAW You attempted to play back a RAW image. Page 125 Troubleshooting The camera will not Power is not turned on. The camera will not Memory card is full. Page 127 Troubleshooting. Batteries consumed Batteries are not the right type. Sounds come from The camera's vertical and horizontal z The mechanism for detecting the camera's Page 129 Rechargeable Batteries Troubleshooting. Subject in recorded Insufficient light for shooting. Page 130 Troubleshooting. White dots or white Light from the flash has reflected off z This is a phenomenon that occurs with. Page 131 AC Adapter Appendix. Using the Power Kits Sold Separately Although four batteries are supplied with the Page 132 Using the Lenses Sold Separately Appendix Page 134 Conversion Lens Adapter Appendix Page 135 Appendix Page 136

Appendix. Conversion Lens Adapter LADC52F 3 When the mark on the camera. This separately sold adapter is required for and. Page 137 Replacing the Date Battery AppendixPage 138 Appendix. Using an Externally Mounted z The HighPower Flash will not fire when the. Flash Sold Separately shooting mode dial. Page 139 Maintenance Appendix.

Page 140 AppendixPage 141 Appendix. Camera Care and Maintenance Never use water, paint thinner, benzene, or. Use the following procedures to clean the. Page 142 Specifications. All data is based on Canon's standard testing methods. Subject to change without notice.Shutter Speeds z The shutter speed varies according to the shooting modes.SelftimerPage 145 Recordable Images SpecificationsPage 146 Specifications. Battery Performance Test Conditions. Page 147 Specifications. Memory Cards and Estimated Capacities Recordable ImagesPowerShot A520 PowerShot A510Page 149 Specifications. Supplied with the separately sold NiMH Battery Supplied with the separately sold. Page 150 Specifications. Compact Power Adapter CAPS800 SD memory Card. Supplied with the separately sold AC Adapter Kit Interface conforming to SD. Page 151 Specifications. Wide Converter WDC52 Sold Closeup Lens 250D 52 mm Sold. Separately SeparatelyPage 152 Specifications. Teleconverter TCDC52A Sold Conversion Lens Adapter LADC52F. Separately Sold SeparatelyPage 153 Photo Tips and Information. This section offers photography tips.Page 155 INDEX. A Continuous Shooting. 48AC Adapter Kit.131. AF Frame.81 D. Aperture Value. Page 156 INDEX. Flash.42 CloseUp Lens. 133. Focal Length.132, 133, 149, 150 Conversion Lens Adapter. 134. Focus. Page 157 INDEX. Metering Auto Play. 96Resetting the Settings to Default.75 Startup. Resolution.40 Image. 74. Ring Release Button.12 Sound. 74. Page 159 Functions Available INDEXOperation is subject to. Page 161 Functions Available in Each Shooting Mode. The following chart shows the functions and settings available in each Shooting mode.Page 163 Refer. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages.

You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part. The majority of this review is therefore almost identical to our Canon PowerShot A510 review. If you've already read the A510 review, you can save yourself some time by skipping down to the Test Results section here. The two cameras are quite similar, but there are a few subtle differences in image quality, mainly slightly higher resolution and slightly better skin tones on the part of the A520, and somewhat better image noise on the part of the A510. Read the Test Results for the fine details. This year, the Canon PowerShot A520 continues the series, adding a 4x zoom lens vs the A80s 3x design, but in most other respects simply carrying forward the features of the previous A80 model. The camera accommodates a wide range of users with its variable level of exposure control. Experienced shooters will appreciate the Manual, Aperture Priority, and Shutter Priority modes, while novices will find the Auto, Program AE, and Scene modes useful. Keep reading to find out more! The most obvious improvement relative to the A80 is the A520s 4x zoom lens, boosted from the 3x lens used in the A80. Another new feature on the A520 is the adjustable Timer mode, which lets you set the shutter delay anywhere from one to 10 seconds, and program anywhere from 1 to 10 shots to be taken once that time has elapsed. The A520 features a 4.0megapixel CCD, which results in image resolutions as high as 2,272 x 1,704 pixels, and printing to 11x14 inches with great detail. Prints at 13x19 from the Canon i9900 highend inkjet printer in our studio looked pretty good at normal viewing distances, but a little soft when viewed up close. The A520s allplastic, twotoned silver body is lightweight and compact, although just a little too large for the average shirt pocket.

Still, the A520 should easily fit into larger coat pockets and purses, and comes with a wrist strap for more security while shooting. Like many Canon digital cameras, the A520 features a shutterlike lens

cover and a retracting lens that keeps the camera front fairly smooth when the camera is powered off. Without a lens cap to keep track of, the A520 is quick on the draw you just have to wait a couple of seconds for the lens to extend forward before you can shoot. The A520 uses Canons AiAF Artificial Intelligence Auto Focus system, which judges focus based on a ninepoint area in the center of the frame. Whatever portion of the subject is closest to one of the AF points is what determines the overall focus. You can alternately choose to base focus on the center of the frame only. The A520 also offers a manual focus mode, displaying a numeric distance scale on the LCD display, and an optional magnified portion in the center of the frame. Unlike those of some cameras Ive tested, the A520s magnified display is actually fairly usable for determining focus. A bright orange AF Assist Beam on the front panel helps the camera focus in dark shooting conditions, and can be deactivated if necessary. In addition to the optical zoom, the A520 also offers as much as 3.6x digital zoom. However, I always remind readers that digital zoom invariably decreases the overall image quality because it simply enlarges the center pixels of the CCD image. The Canon A520 has both a realimage optical viewfinder and 1.8inch LCD monitor for composing images. The LCD monitors information display includes detailed exposure information, including shutter speed and aperture settings in the manual shooting modes. All exposure modes are accessed by turning the Mode dial on top of the camera. Canon divided the dial into three exposure types Auto, Creative Zone, and Image Zone. Shooting in Auto mode puts the camera in charge of everything except the Flash and Macro modes.

Exposure modes in the Creative Zone include Program AE P, Shutter SpeedPriority AE Tv, AperturePriority AE Av, and Manual Exposure M. Program AE lets the camera choose the aperture and shutter speed settings, but gives you control over all other exposure options. Aperture and Shutter Speed Priority modes allow you to set one exposure variable aperture or shutter speed while the camera chooses the best corresponding variable. Manual mode gives you full control over all exposure options. Portrait, Night Scene, and Landscape all make automatic camera adjustments to optimize settings for specific shooting conditions. The Portrait mode uses a large aperture setting to focus on the subject, while maintaining an outoffocus background. Landscape mode slows the shutter speed and maximizes depth of field with a small aperture setting. Night Scene mode illuminates your subject with flash and uses a slow shutter speed to evenly expose the background. Fast Shutter mode uses a fast shutter speed to freeze action, while Slow Shutter mode uses a slower shutter speed to blur moving objects such as waterfalls or fountains. The StitchAssist mode is Canons answer to panorama shooting, in which multiple, overlapping images can be captured horizontally or vertically. Movie mode allows you to capture up to three minutes of moving images and sound at approximately 15 frames per second in 320 x 240 or 160 x 120 mode. A 640 x 480 mode is also available, but is limited to 10 frames per second and a maximum recording time of 30 seconds. As with most digital cameras that record sound with their movies, the Canon A520 doesnt let you zoom the lens while movie recording is underway. Theres also a Custom setting to manually set color balance based on a white or gray card. An ISO adjustment offers 50, 100, 200, and 400 ISO equivalents, as well as an Auto setting. By default, the A520 uses an Evaluative metering mode, which links the metering area to the focus area when AiAF is activated.

Also available is a Spot Metering option, which bases the exposure on the center of the subject, and CenterWeighted, for a larger area in the center of the frame. The A520s flash operates in either Auto, Forced, Suppressed, or Slow Synchro in Night Portrait mode only modes, with an available RedEye Reduction setting through the Record menu. A Low Sharpening option softens the image. Continuous Shooting mode works like a motor drive on a 35mm camera, capturing a rapid burst of images for as long as the Shutter button is held down or until the memory card runs out of space. Actual frame rates will vary depending on the image size and quality selected. The A520 also features a selftimer, which delays the shutter for anywhere from one to 10 seconds after the Shutter button is pressed, letting you run around and jump into the shot. You can manually set the delay

interval, or select two or 10second modes. For example, you can set the image that appears at startup, or assign a fun sound at startup or to button functions. The A520s use of SD cards is a large part of how Canon packed the same rich feature set into a smaller body. I highly recommend purchasing a largercapacity card right away, given the A520s maximum 2,272 x 1,704pixel resolution. The camera uses two AA sized batteries for power, either alkaline or NiMH type. Two alkaline batteries come with the camera, but I strongly advise picking up a couple of sets of rechargeable batteries and a charger, and keeping a spare set freshly charged at all times. The optional AC adapter might be useful for preserving battery power when reviewing and downloading images, and plugs straight into a DC In jack on the side of the camera, but goodquality rechargeable batteries really eliminate the need for it. The Canon A520 features a USB jack for quickly downloading images to a computer, and comes with a software CD loaded with Canon Digital Camera Solution Disk compatible with Macintosh and Windows systems.

Additionally, an AV Out jack and the included video cable lets you connect the camera to a television set. The A520 is DPOF Digital Print Order Format compatible, with a range of print settings available through the Playback menu. The camera can also print directly to several of Canons accessory photo printers or other PictBridge printers. Its fully automatic mode keeps things simple for novices, while the cameras more manual modes offer the opportunity to gradually step up to more control. Plus, the range of preset exposure modes ensures that lessexperienced photographers will get good pictures in difficult shooting situations. The 4.0megapixel CCD captures high quality images, quite suitable for printing as large as 11x14 inches, or 8x10 inches with some cropping, while maintaining very good detail. The compact design should fit well into a larger coat pocket or purse, and the lens design protects it when closed, while keeping the camera body smooth and lowprofile. In addition to the range of exposure controls, a menu of creative effects makes the Canon A520 fun too. If youre looking for an inexpensive camera that you can grow with and that shoots excellent photos as well, the Canon A520 deserves serious consideration. Measuring 4.6 x 2.5 x 1.5 inches 91 x 64 x 38 millimeters, the A520 probably wont fit into your shirt pocket. It will, however, find its way into larger coat pockets, purses, and hip packs, good for travel. The A520 has good heft, with its 8.4ounce 238gram weight, with batteries and memory card, but isnt at all uncomfortable to carry. The twotoned silver body is sleek and understated, yet sophisticated enough for any age group. On the lower right side of the lens as viewed from the rear is a small button that releases the ring around the lens barrel. Removing the ring allows you to attach a lens adapter for extended telephoto, wide angle, or macro capabilities. Theres also a goodsized hand grip on the front panel, created by the battery compartment.